

"Hard To Handle"-Kanalbelegung

Ch.	Instr.	Mic.	Bezeichn.	Stativ / Klemme	Dyna./ FX
1	Kick	Mic.	Shure B 52 or similar	ja	Gate /
2	Snare	Mic.	Shure SM 57 or similar	ja	/ FX 2
3	Hi Hat	Mic.	Kondens. AKG/Beyer D.	ja	
4	Floor- Tom	Mic.	Sennh. E 605 or similar	/ ja	Gate / FX 2
5	Tom- links	Mic.	Sennh. E 605 or similar	/ ja	Gate / FX 2
6	Tom- rechts	Mic.	Sennh. E 605 or similar	/ ja	Gate / FX 2
7	OH - links	Mic.	Kondens. AKG/Beyer D.	ja	
8	OH - rechts	Mic.	Kondens. AKG/Beyer D.	ja	
9	Bass - Git.	DI	BSS / Klark or sim.	-----	
10	Git. L.	(XLR)		-----	
11	Git. R.	(XLR)		-----	
12	Key. L	DI	BSS / Klark or sim.	-----	
13	Key. R	DI	BSS / Klark or sim.	-----	
14	Voc. - Git.	Mic.	Shure SM 58 Beta or sim.	ja	Comp. / FX 1
15	Voc. - Lead - L.	Mic.	Shure SM 58 wireless	ja	Comp. / FX 1
16	Voc. - Lead - R.	Mic.	Shure SM 58 wireless	ja	Comp. / FX 1
17	Voc. - Bass	Mic.	Shure SM 58 Beta or sim.	ja	Comp. / FX 1
18	Voc. - Key.	Mic.	Shure SM 58 Beta or sim.	ja	Comp. / FX 1
19	FX 1 - return	Reverb - Voc	Stereo		
20	FX 2 - return	Reverb - Drum	Stereo		

Gate: DBX/ Bss or similar

COMP: DBX / Bss or similar

FX 1 : Reverb - Voc. Lexicon / Yamaha or similar

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Desk: 24 - 4 - 2 / Midas / Allen Heath/ or similar

Master: 2 x 31 Band EQ

Monitoring: 5 Wege jeweils 31 Band EQ

Weg 1 : Git ; Weg 2: Voc. Lead ; Weg 3: Bass ; Weg 4: Key ; Weg 5: Drum ;

Mindestens jedoch 4 Wege, dann Voc. Lead zusammen mit Bass

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